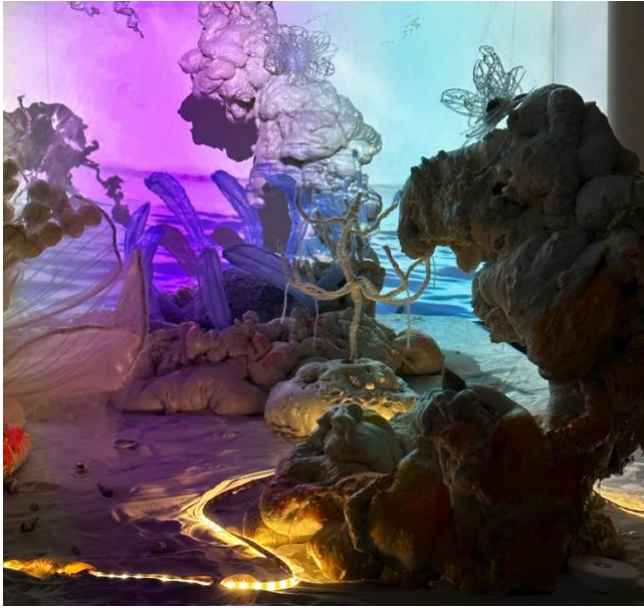


## 6MECM001W.2 Digital Media Project

### Installation Art

Topic:SDG14 Life Below Water





From the depths of our oceans rises a poignant narrative, a tale of pollution and resilience, of devastation and hope. Through the medium of art, we unveil a tableau that mirrors the plight of our seas, a symphony of discarded plastics, foams, and fishing lines, painting a grim portrait of marine degradation. Yet within this wreckage lies a testament to the indomitable spirit of life, a vibrant tapestry of rejuvenation and promise. As we delve into the essence of SDG14, we discover not only the challenges but also the opportunities for sustainable development. With each stroke of color, each whimsical creature, we chart a course towards a brighter future, one where even in the face of adversity, the ocean thrives anew. Join us on this journey of transformation, as we awaken awareness, ignite action, and pave the way for a more sustainable tomorrow.

We aim to create a medium to large-scale art piece to depict the rampant presence of non-biodegradable garbage in the ocean, simulating a polluted underwater environment. We plan to utilize the primary culprit of marine pollution, 'plastic,' as the main material for our artwork, including common marine debris such as foam and fishing lines, to replicate some of the current conditions of ocean pollution. Within this installation, observers will witness fish and jellyfish crafted from plastic, foam coral reefs, and sea anemones

composed of wire. Most notably, the coral's appearance will vividly showcase the bleaching caused by marine pollution.

However, through research and a deeper understanding of SDG14, we have incorporated elements of vitality to convey the concept of sustainable development and a hopeful outlook for the future. These include coral reefs gradually regaining color, sea anemones swaying amidst waste, and adorable sea slugs. These symbols signify the resilience of life even in harshly polluted environments and highlight how various sustainable development policies can greatly improve the marine resource environment, fostering optimism for the future.

In summary, our objective with this artwork is to illustrate the transformation from pollution to rebirth, hoping to arouse visitors' attention to ocean conservation and inspire them to take sustainable actions. This piece serves not only as an installation art but also as a call to action, guiding individuals towards a more sustainable lifestyle and contributing to the preservation of our oceans' future."

[https://youtu.be/9wzJtZcfk9g?si=do\\_UEhI4wbfajAfY](https://youtu.be/9wzJtZcfk9g?si=do_UEhI4wbfajAfY)